

Voice Coach Links and Books

Links

The Linklater Website	www.kristinlinklater.com
The Linklater Center New York	www.thelinklatercenter.com
The F. M. Alexander Technique	www.alexandercenter.com
Susan Main Linklater Voice Teacher New York City	www.susanmain.com
Inscription Master Teacher Workshops Australia	www.inscription.com.au
Shakespeare and Company Actor training USA	www.shakespeare.org
Queensland Shakespeare Ensemble Linklater Actor Training	www.qldshakespeare.org
Stromboli Project Actor Training on Stromboli	www.stromboliproject.com

Books

Alexander, F. Matthias. (1932).	The Use of the Self, Methuen and Co. Ltd., UK
Berry, Cicely. (1973).	Voice and the Actor, Harrap Ltd., Great Britain
Berry, Cicely. (2000).	The Actor and the Text, Virgin Publishers, Great Britain.
Berry, Cicely. (1994).	Your Voice and How to Use It, Virgin Publishers, Great Britain.
Berry, Cicely. (2001).	Text in Action, Virgin Publishers, Great Britain.
Colaiani, Louis. (1994).	The Joy of Phonetics and Accents, Drama Book Publ, NY.
Damasio, Antonio. (1999).	The Feeling of What Happens, Body and Emotion in the Making of Consciousness, Harcourt
Doidge, Norman. (2007).	The Brain the Changes Itself, Scribe
Feldenkrais, Moshe. (1972).	Awareness Through Movement, Arkana Penguin Gp, UK.
Herrigel, Eugen (1985).	Zen in the Art of Archery, Arkana
Lessac, Arthur. (1960).	The Use and Training of the Human Voice: Mayfield, California.
Linklater, Kristin. (2006).	Freeing the Natural Voice, Nick Hern Books, London
Linklater, Kristin. (1992).	Freeing Shakespeare's Voice, Theatre Comms Group, NY.
Rodenburg, Patsy. (1992).	The Right to Speak, Methuen Drama, Great Britain.
Rodenburg, Patsy. (1993).	The Need for Words, Methuen Drama, Great Britain
Shlain, Leonard. (1998).	The Alphabet and the Goddess, The Conflict Between Word and Image, Penguin Compass
Tannen, Deborah (1992).	Your Just Don't Understand, Men and Women in Conversation, Virago
Todd, Mabel Elsworth. (1937).	The Thinking Body, Princeton Book Co, USA

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